

PGDPD NEW MEDIA FLOW CHART for Four Semesters – year 2004

SEMESTER I		SEMESTER II		SEMESTER III		SEMESTER IV		SEMESTER V	
<i>June-October</i>		<i>November-April</i>		<i>June-October</i>		<i>November-April</i>			
Core Courses	Weeks	Core Courses	Weeks	Core Courses	Weeks				Weeks
Design Cognition (Including Design Overview & Creativity Workshop)	5	Information Design	4	New Media Project I	6	Internship		Diploma Project/ Research Project with Dissertation	20 (at least)
Multi Sensory Design	4	Interaction Design	4	New Media Project II	6				
Design Process	2	User Studies	3	New Media Systems Design Project	3				
Linear & Non-Linear Storytelling	3	Instructional Design	4						
Supplementary/ Complimentary Course		Supplementary/ Complimentary Course		Supplementary/ Complimentary Course					
Photography (Still & Moving)	3	Open Elective/ Study Visit	2	New Media Design Management	2				
Communication Theory	1	Workshop	1	Cognitive Ergonomics	1				
Research Methodology	1	Workshop	1	Cross-Cultural Studies	1				
Semester Jury	1	Semester Jury	1	Semester Jury	1				

This is a generic flow chart for New Media. The course duration and placement is suggestive and not fixed. Necessary changes may be made depending on the availability of faculty/ visiting faculty or inclusion or exclusion of some of the courses, workshops, electives, study visits, conferences, or any other relevant activities.